

SOLOS OPOSICIONES FLAUTA

FLAUTA

- **Guillermo Tell:** Desde la J hasta el primer compás de la L.
- **Una noche sobre el monte pelado:** Desde la Z hasta el final.
- **Daphnis et Chloe (Pantomima y Danza):** Desde el 6 de ensayo hasta el segundo compás del 9 de ensayo.
- **Danza Funambulesca:**
 - Desde el inicio hasta el compás 14.
 - Desde el 30 de ensayo hasta el 40 de ensayo.

FLAUTÍN

- **El Caserío:** Voz de flautín 1. Desde el cuarto compás del “All° Assai” (donde empieza el divisi de flautines) hasta 24 compases antes del número 8 de ensayo (hasta que acaba el divisi de flautines y empieza el “Molto vivace”)
- **Pinos de Roma (2° Mov. - Pini presso una catacomba):** Voz de flautín 1. Desde “Piú mosso” hasta “Ancora piú mosso”.
- **Semiramis:**
 - Desde el compás 21 de la D hasta el compás 3 de la E.
 - Desde el compás 17 de la F hasta el primer compás de la G.
 - Desde el compás 14 de la L hasta el primer compás de la M.
- **4ª Sinfonía de Tchaikovsky:** Voz de flautín.
 - Desde el segundo compás de la E hasta el décimo de la E.
 - Desde el décimo compás de la F hasta tres compases antes de la G.

FLAUTA EN SOL

- **Daphnis et Chloe:**
 - Desde el segundo compás de 187 hasta el tercer compás de 190.
 - Desde el 197 hasta el tercer compás del 198.
- **Consagración de la primavera:**
 - Desde el tercer compás del 56 hasta el 57.
 - Desde el 93 hasta el 94.

BANDA MUNICIPAL

- DE -

MADRID

010

Flauta 1^a

Carpete 104

Overtura

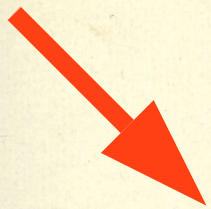
de

Guillermo Tell

intro

Rossini.





J

Solo

Solo

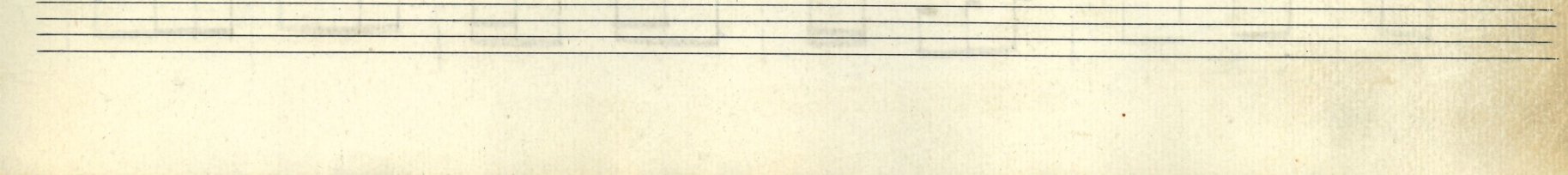
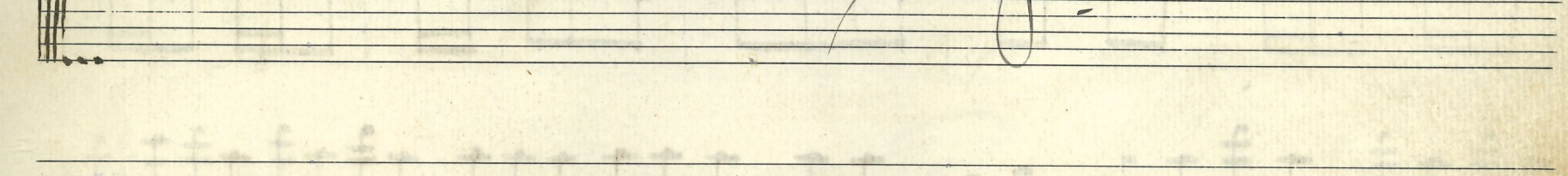
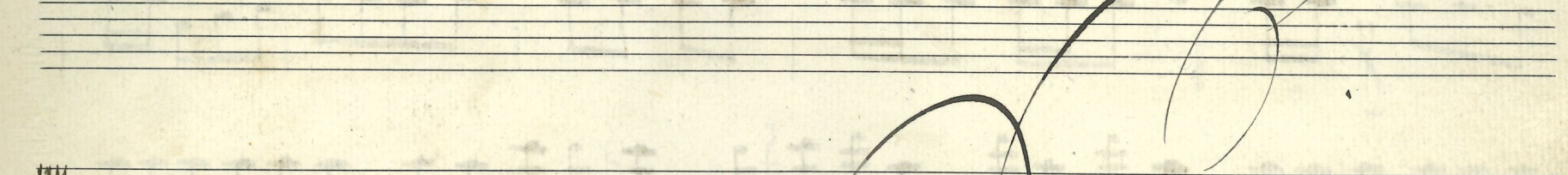
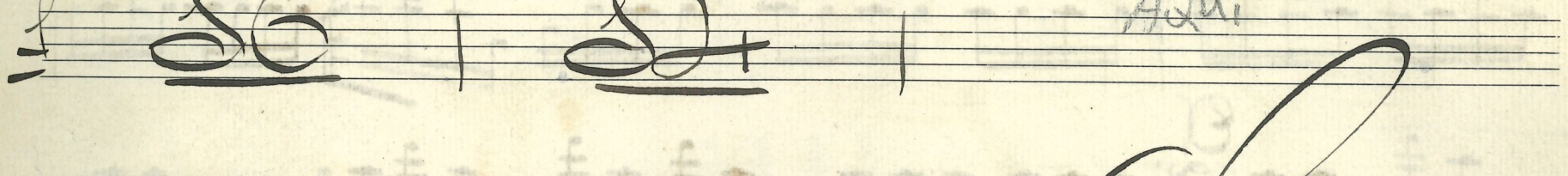
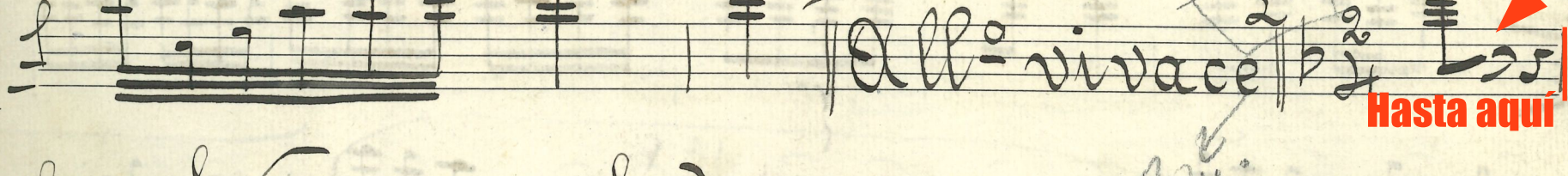
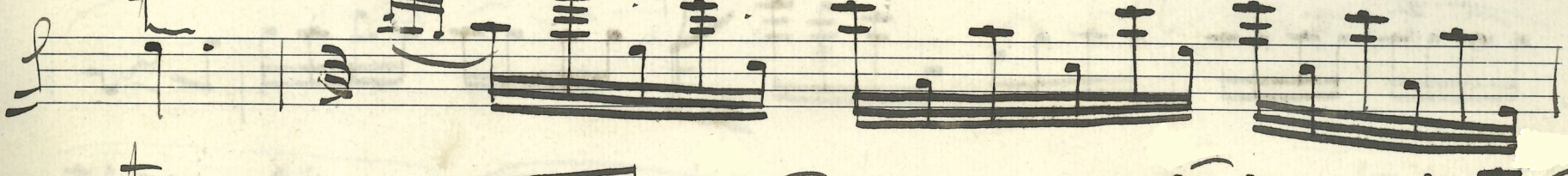
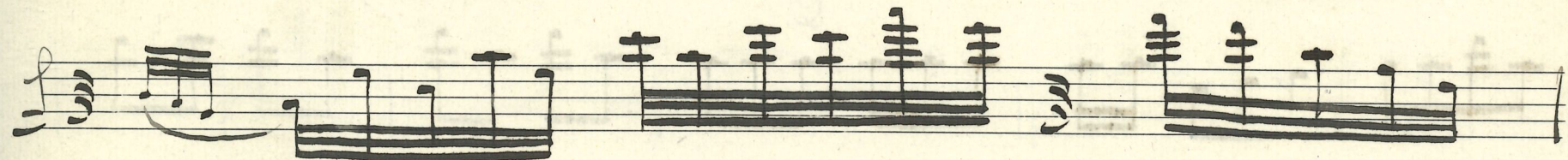
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/8 time signature. The first staff begins with the tempo marking "And no" followed by a double bar line. The music features various note values, including eighth and sixteenth notes, and rests. The notation is dense, with many beamed notes and slurs. A red arrow points to a boxed 'J' symbol, and the word "Solo" is written in red ink above the first staff and in blue ink above the second staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

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- DE -

MADRID

216



Hasta aqui

Aqui

A MUNICIPAL

- DE -

MADRID

40A

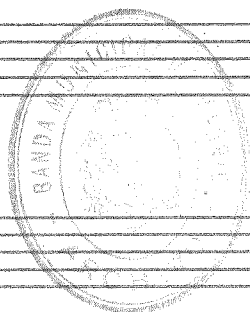
Cata: 236

Santa S^a y 2^o

Una noche sobre el Monte Selado.

Santasia.

Monssorgsky.



##

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ne.*
- Staff 2:** *animando poco a poco*
- Staff 3:** *crus* (twice), *f*
- Staff 4:** *animato*, *1^a*, *2^a*
- Staff 5:** *f*, *1*, *2*, *3*
- Staff 6:** *f*
- Staff 7:** *poco meno mosso*, *mf*
- Staff 8:** *Meno Mosso*, *TRANQUILLO*, *mf*, *26*
- Staff 9:** *Solo* (with a red arrow pointing to a boxed 'Z'), *dolce*
- Staff 10:** *diminu*

Hasta aquí

BANDA MUNICIPAL

- DE -

MADRID

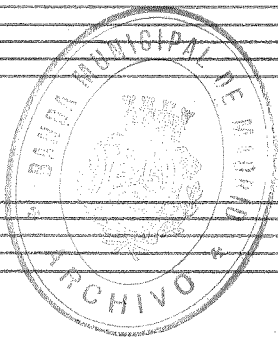
= 6-244 =

Flauta 8^a

Daphnis et Chloé
Santissima y Danza.

de

M. Ravel.



Handwritten musical score for a piece titled "Sento". The score is written on ten staves, featuring complex rhythmic patterns, accidentals, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Key markings and annotations include:

- Tempo/Character:** *Sento* (written at the beginning of the first staff and after a double bar line on the fourth staff).
- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *meno* (diminuendo), *espr.* (espressivo), *loco* (ad libitum), *atpo* (ad tempore), *accel* (accelerando), *rit.* (ritardando), *retener* (retention), *retenido* (retained), *vivo* (vivace).
- Performance Instructions:** *Solo* (written in red), *Hasta aqui* (written in red with an arrow pointing to a double bar line on the eighth staff).
- Section Markers:** Numbered boxes (1 through 9) indicating specific measures or sections.
- Other Annotations:** *8va* (octave), *ce* (crescendo), *des* (decrescendo), *vall.* (valle), *viro* (vivo).

The score concludes with a final staff featuring a series of rapid, repeated notes.

Flute I

Danse Funambulesque

Jules Strens
instr: Gert Buitenhuis

Lento $\text{♩} = 50$ **Solo**

p

piu mosso

m f *p* *f* *rit. e dim.*

Terzo I **4** **Hasta aquí**

dim.

Modérato $\text{♩} = 80$

accel. 2 *tutti* *f* *ff*

30 **Tempo I** **Solo** **4** *p* *rall.*

40 **Andante Mod.** $\text{♩} = 80$ **5** **Hasta aquí** *piu mosso*

a tempo **53** *rit.* *accel.* *ff* *sost.* *ff*

Andante Mod. $\text{♩} = 84$ **74** *rall.* *piu mosso ff* *accel.*

molto accel.

Modérato $\text{♩} = 84$ **92** **13** **4** **109** **2** *f*

rall.

A2 **8** *pp* **7**

BANDA MUNICIPAL

- DE -

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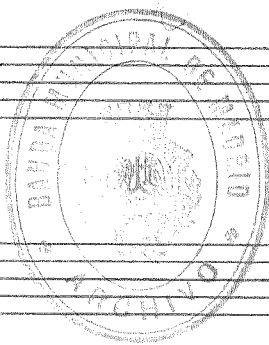
Flautines.

El Caserio.

Studio del 2º acto.

de

Guridi.



Op. de Fortzino

un poco meno mosso

Allegro

Solo

Handwritten musical notation system 1. It consists of two staves. The first staff begins with a red triangle and a double bar line, followed by the word "divisi" in cursive. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation system 2. It consists of two staves. The first staff begins with a red triangle. The notation includes various musical symbols such as notes, rests, and accidentals. There are first and second endings marked with "1^a" and "2^a".

Handwritten musical notation system 3. It consists of two staves. The first staff begins with a red triangle. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation system 4. It consists of two staves. The first staff begins with a red triangle. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation system 5. It consists of two staves. The first staff begins with a red triangle. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation system 6. It consists of two staves. The first staff begins with a red triangle. The notation includes various musical symbols such as notes, rests, and accidentals. A box containing the number "5" is visible above the first staff. The word "no m." is written in cursive below the first staff. The system concludes with a large, stylized signature or flourish.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures with large handwritten notes "6" and "5".
- Staff 2:** Continues the musical notation with various note values and rests.
- Staff 3:** Similar to Staff 2, featuring complex rhythmic patterns.
- Staff 4:** Includes the handwritten instruction "rall. progressivo" (rallentando progressively).
- Staff 5:** Features a red arrow pointing to a double bar line with the text "Hasta aquí" (Up to here). Below this, it says "Molto vivace" followed by a key signature change to two sharps (F# and C#) and a 2/4 time signature.
- Staff 6:** Continues the "Molto vivace" section with various note values.
- Staff 7:** Includes the handwritten instruction "8^a" and "loco".
- Staff 8:** Includes the handwritten instruction "animando hasta el fin" (accelerando until the end).
- Staff 9:** Continues the musical notation.
- Staff 10:** The final staff of the score, ending with a double bar line.

2 pequeños

BANDA MUNICIPAL

- DE -

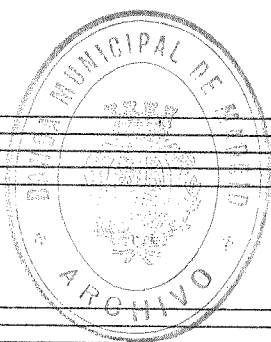
MADRID



Flautines y Flautas 3^o y 4^o

Pinos de Roma

Ottorino Respighi (1914)



Handwritten musical score for a woodwind ensemble, consisting of four staves. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several circled measures and handwritten annotations in parentheses: (4), (8), (9), (10), (13), (14), (15), and (16). The staves are written on a system of four lines.

2. Pini presso una catacomba.

Handwritten musical score for a vocal solo, consisting of three staves. The first staff begins with the tempo marking "Lento" and a metronome marking of 50. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A red arrow points to a measure with the word "Solo" written in red. Another red arrow points to a measure with the word "Hasta aquí" written in red. The score is written on a system of three lines.

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DE

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Flautin

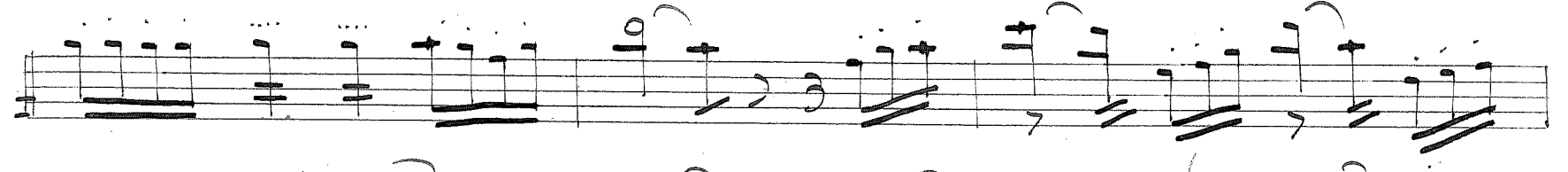
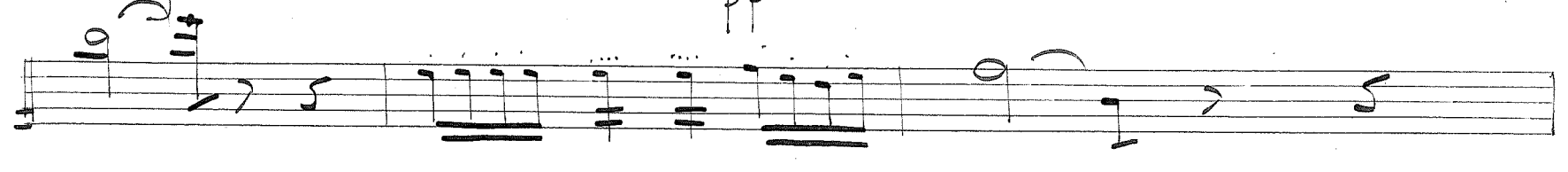
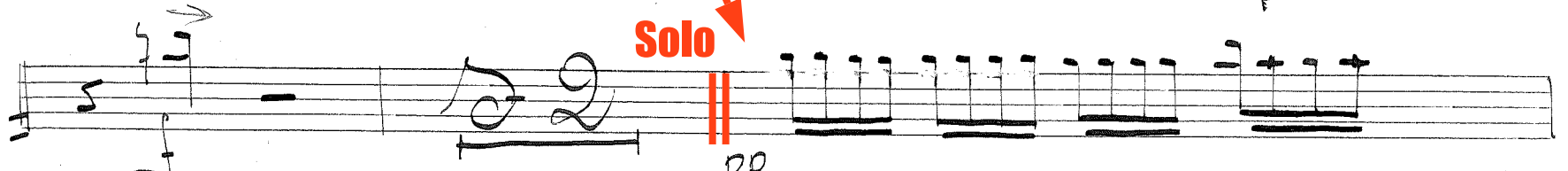
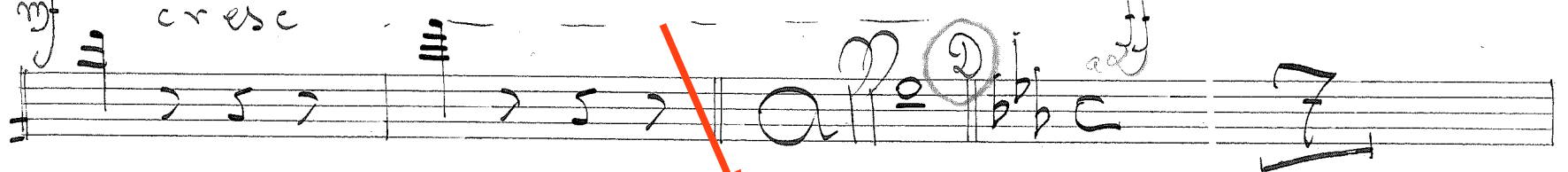
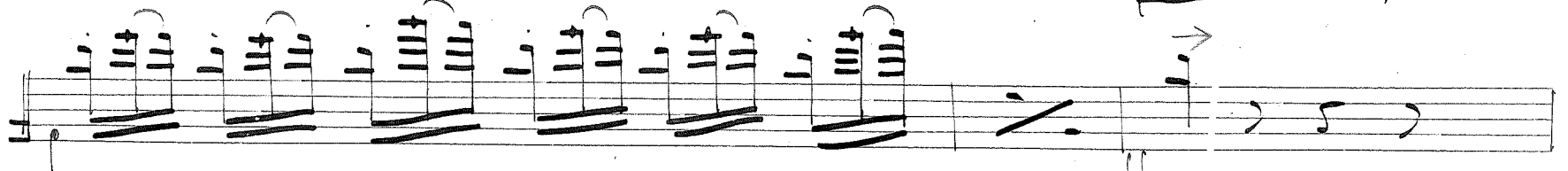
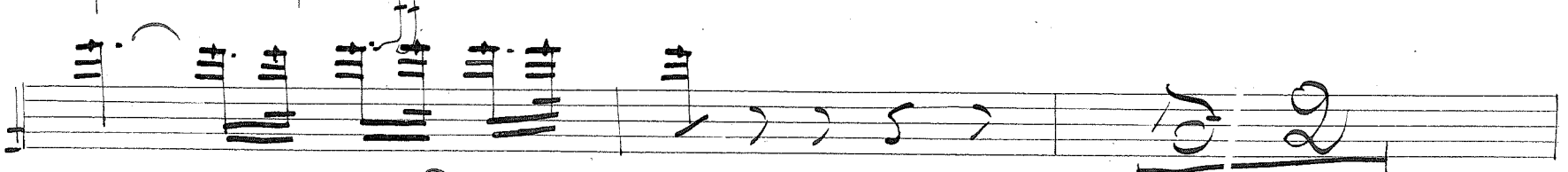
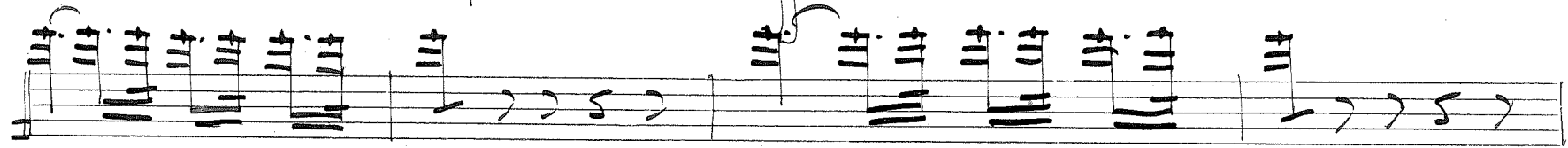
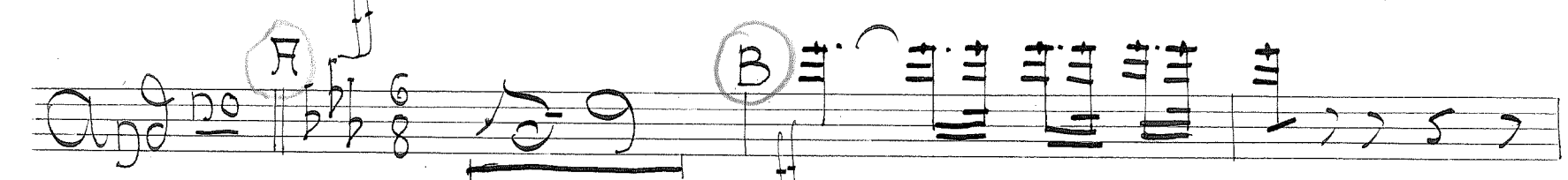
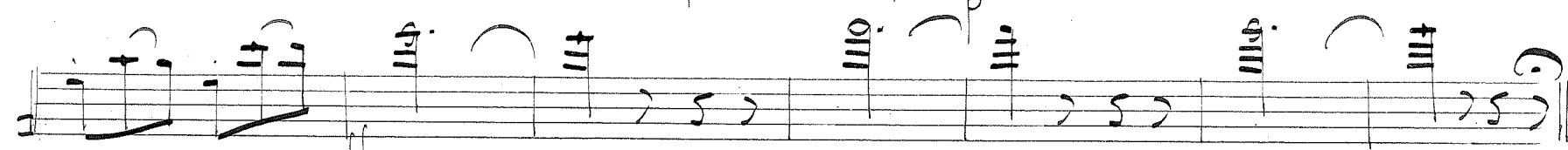
SÈMIRAMIS

Ouverture

Rossini

2. 12 / F 20

All^o vivace



BANDA MUNICIPAL

DE
MADRID

2

Hasta aquí

Solo

Hasta aquí

Solo

Hasta aquí

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in red ink: "Solo" with an arrow pointing to a circled key signature of B-flat major (Bb, F) at the start of the first staff, and "Hasta aquí" with an arrow pointing to a double bar line on the second staff. Other annotations include circled letters "M" and "N" on the second and third staves respectively. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "pp" and "cresc" at the bottom. The handwriting is in black ink on a white background.

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DE

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Flautas 3^a y 2^a
flautín

Sinfonía n.º 2

R. Tchaikowsky



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first staff starting with "Allegro" and the last staff ending with a large "ff" marking. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific sections: "Solo Flautin" with a double bar line, "Hasta aqui" with a double bar line, and "Solo Flautin" with a double bar line. The score is written in 2/4 time, with a key signature of one flat (B-flat). The first staff is marked "Allegro" and the last staff is marked "ff". The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific sections: "Solo Flautin" with a double bar line, "Hasta aqui" with a double bar line, and "Solo Flautin" with a double bar line. The score is written in 2/4 time, with a key signature of one flat (B-flat). The first staff is marked "Allegro" and the last staff is marked "ff".

CONSAGRACIÓN DE LA PRIMAVERA

I. STRAVINSKY

FLAUTA EN SOL

181 6 182 Un peu plus animé. Fl.

183 En animant toujours davantage Fl. 1

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur. 3 Fl. 3 185 Animez un peu. 4

186 En animant toujours 187 Moins animé. Fl. mf ff

188 Très lent. Solo ff très expressif

189 ♩ = 80 Cédez très peu. Pressez Plus lent pp p pp < f >

190 au Mouv! Cédez très peu. Pressez Plus lent. 1 pp p < ff >

191 Même mouv. (plus lent.) Retenez peu à peu 2 192 au Mouv! 3 Fl. p

193 Lent Trp. 3

194 Animé 3 4

195 Lent Animé 1 196 2 Cl. 2 4

197 Solo pp

Hasta aqui

198 *ff*

Hasta aquí

199 *p* *mf* *pp*

200 1 4

201 1 *pte Cl.* *Htb.* *pp*

202 *f*

203 3

204 *pte Fl.* *Fl.* *p*

205 *mf* *f* *mf* 2

206 *pte Fl.* *Gde Fl.* *Fl.* *mf* *f* *mf* 2

V.S.

2

48

tr *p*

Rondas primaverales
Tranquillo ♩ = 108

49

mf

Sostenuto e pesante ♩ = 80

7

50

2

mf

51

52

53

5

ff

54

fz fz fz fff

rit.

Vivo ♩ = 160

sfz

f

fz

f

55

ff

fz

56

f

fz

f

Tranquillo ♩ = 108

fz

p

Solo

57

Hasta aquí

2ª PARTE EL SACRIFICIO

INTRODUCCIÓN

Largo ♩ = 48

80 81 82 83 84 85 86 87 88 89 **Piu Mosso** ♩ = 60 90

CIRCULOS MISTERIOSOS DE LOS ADOLESCENTES

91 **Andante con moto** ♩ = 60 92

93 **Piu Mosso** ♩ = 80 **Solo**

p cantabile

94 **Hasta aquí**

95 96 97 **Tempo 1º** ♩ = 60

mp mf mp

98 99