What are we looking at?

The southern corner of the castle









What was it like? The tunnel connecting with In this corner of the moat, as part of the renovation of the outer slope, a vaulted tunnel was constructed to provide cobblestone pavement of the tunnel was the drainage



What do we know?

Who built the **Alameda Castle?**

The nobles seized territorial power through concessions from the Crown

With the rise of the Trastámara dynasty, beginning with Henry II in 1369, a political process known as 'seigniorialisation' began. The nobles (or lords) formed factions that supported the kings, helping them maintain power against other claimants to the throne. In return, the monarchs granted their noble supporters legal and Peter the Cruel economic rights over Crown territories. This was the case with the villages of Barajas and La Alameda, in the district (alfoz) of Madrid.



A 14th-century manuscript depicting the execution of Henry II of Trastámara

The Mendozas and the construction of the castle

The beneficiaries in this instance, as in others, were the Mendoza family. It was customary at the time, for both defensive and symbolic reasons, for the new lord to build a fortified residence at the 'head' of his domain.

This is what happened in La Alameda. It is most likely that Diego Hurtado de Mendoza, Admiral of Castile and father of Iñigo López, Marquess of Santillana, ordered its construction in around 1400.





Other castles and manors of the Mendoza family in the current Community of Madrid: Buitrago de Lozoya and Manzanares el Real

A castle surrounded by a large moat

The original moat

Excavations have uncovered the remains of a massive moat that once surrounded and protected the castle, hidden beneath the rubble. Its impressive dimensions—up to 12 metres wide and 6 metres deep—contrast sharply with the small size of the building. The walls, or 'escarpments,' were inclined slopes lined with stone. The moat not only increased the height of the defensive walls but also prevented attackers from escaping the defenders' projectiles.

What was it like?





The refurbishment of the moat

In the mid-16th century, the moat, like the entire castle, was renovated to accommodate a more comfortable way of life. It no longer served a defensive purpose. The outer slope, or 'counterscarp,' was widened and lined with a buttressed wall, possibly topped with arches, to create a more suitable architectural framework for the garden that the moat had become.



Coat of arms

family on the

Manzanares

Castle of

of the Mendoza

Historical-cultural axis of the Alameda de Osuna