

1

José MORENO CARBONERO

(Malaga, 1860 - Madrid, 1942)

Carlota de Santamarca y Donato, Countess of Santamarca and Duchess of Nájera

1908

2

Pablo MANZANO ARELLANO

(Mascaraque, Toledo, 1855 – Toledo, 1949)

Antonia González y Pérez y Ramón Pallarés y Prats

c. 1924-1925

3

Miguel DE LA CRUZ MARTÍN

(Ujados, Guadalajara, 1872 – San Clemente, Cuenca, 1937)

Bust of Antonia González y Pérez

1924.

4

Miguel DE LA CRUZ MARTÍN

(Ujados, Guadalajara, 1872 – San Clemente, Cuenca, 1937)

Bust of Ramón Pallarés y Prats

1924

5

Ricardo de MADRAZO Y GARRETA

(Madrid, 1851 - 1917)

Juan de Zabala y Guzmán, Duke of Nájera

1911

6

Bernardo LÓPEZ PIQUER

(Valencia, 1799 - Madrid, 1874)

Bartolomé de Santamarca y Donato, 1st Count of Santamarca

1864

7

Anthony-Samuel ADAM-SALOMON ADAMA

(La Ferté-sous-Jouarre, 1818 - Paris, 1881)

Bartolomé de Santamarca y Donato, 1st Count of Santamarca

1876

8

Bartolomé CARDUCHO

(Florence, c. 1555/1560 - Madrid, 1608)

The Stigmatisation of Saint Francis of Assisi

1600

9

Vicente CARDUCHO

(Florence, 1576/78 - Madrid, 1638)

The Glorification of Saint Bonaventure

1637-1638

10

Bartolomé ROMÁN

(Montoro, Córdoba, c.1585/1590 - Madrid, 1647)

Rest on the Flight into Egypt

First half of the 17th century

11

Alejandro de LOARTE

(Madrid?, c. 1590 - Toledo, 1626)

Still Life with Basket of Pomegranates, Hares, Birds, Fish and Meat

1623

12

Juan de ARELLANO

(Santorcaz, Madrid, 1614 - Madrid, 1676)

Basket of Flowers

c. 1660-1670

13

Juan de ARELLANO

(Santorcaz, Madrid, 1614 - Madrid, 1676)

Small Wicker Basket of Flowers

c. 1660-1670

14

Francisco CAMILO

(Madrid, c. 1614/1615 - 1673)

The Virgin and Child Appearing to Saint Francis of Assisi

1671

15

Andrés DELEITO

(documentado entre 1656/1662 - 1663)

Still Life of Fish before a Classical Architectural Background

c. 1660-1663

16

José ANTOLÍNEZ

(Madrid, 1635 - 1675)

Saint Peter Freed by the Angel

c. 1665-1675

17

Francisco ANTOLÍNEZ SARABIA

(Sevilla, c. 1645-Madrid, after 1699)

The Dream of Saint Joseph

Second half of the 17th century

18

ANONYMOUS (SPANISH SCHOOL)

Fruit Dish with Yellow Pears in a Glass Vessel

c. 1600-1620

19

ANONYMOUS (SPANISH SCHOOL)

Fruit Dish with Red Plums in a Glass Vessel

c. 1600-1620

20

ANONYMOUS (SPANISH SCHOOL)

Still Life with Clay Vessels, Meat, Wooden Box, Talavera Ware and Knife

Second half of the 17th century

21

Francisco de GOYA Y LUCIENTES

(Fuendetodos, 1746 - Bordeaux, 1828)

Boys Playing at Soldiers

c. 1785-1786

22

Francisco de GOYA Y LUCIENTES

(Fuendetodos, 1746 - Bordeaux, 1828)

Boys Playing Bullfighting

c. 1785-1786

23

Francisco de GOYA Y LUCIENTES

(Fuendetodos, 1746 - Bordeaux, 1828)

Boys Fighting and Playing on a Seesaw

c. 1785-1786

24

Francisco de GOYA Y LUCIENTES

(Fuendetodos, 1746 - Bordeaux, 1828)

Boys Playing Leapfrog

c. 1785-1786

25

Francisco de GOYA Y LUCIENTES
(Fuendetodos, 1746 - Bordeaux, 1828)
Boys Fighting over Chestnuts
c. 1785-1786

26

Francisco de GOYA Y LUCIENTES
(Fuendetodos, 1746 - Bordeaux, 1828)
Boys Searching for Birds' Nest in the Ruins
c. 1785-1786

27

Bernardo LÓPEZ PIQUER
(Valencia, 1799 - Madrid, 1874)
Carlota de Santamarca y Donato, a la edad de dieciséis años
1865

28

Vicente CAMARÓN Y TORRA
(Madrid, 1803 - 1864)
Village Landscape at Night
1846

29

Vicente CAMARÓN Y TORRA
(Madrid, 1803-1864)
River Landscape with Fisherman and Figures
1846

30

Antonio de BRUGADA
(Madrid, 1804 - San Sebastián, 1863)
Bartolomé de Santamarca, 1st Count of Santamarca
1841

31

Antonio de BRUGADA
(Madrid, 1804 - San Sebastián, 1863)
The Steamship Isabel II Anchored off the Coast
1841

32

Antonio de BRUGADA
(Madrid, 1804 - San Sebastián, 1863)
View of a Fantasy Harbour
1841

33

Antonio de BRUGADA

(Madrid, 1804 - San Sebastián, 1863)

Shipwreck of a French Vessel off a Lighthouse

1841

34

José de BRUGADA

(Madrid, c. 1809 - 1859)

Harbour View

184?

35

Jenaro PÉREZ VILLAAMIL Y DUGUET

(El Ferrol, 1807-Madrid, 1854)

Caravan at Sight of Tyre

1846

36

Jenaro PÉREZ VILLAAMIL Y DUGUET

(El Ferrol, 1807 - Madrid, 1854)

The Gorges of the Alpujarras

1848

37

Dióscoro Teófilo de la PUEBLA TOLÍN

(Melgar de Fernamental, 1831 - Madrid, 1901)

Gallant Scene in a Courtyard

1876

38

Ángel LIZCANO MONEDERO

(Alcázar de San Juan, 1846 - Leganés, 1929)

The Card Players

1867

39

Ángel LIZCANO MONEDERO

(Alcázar de San Juan, 1846 - Leganés, 1929)

Monks in Choir

c. 1867

40

Luca GIORDANO

(Naples, 1634 - 1705)

Christ before Pilate Jesús ante Pilatos

c. 1655-1660

41

Luca GIORDANO
(Naples, 1634 - 1705)
The Flight into Egypt
c. 1680-1690

42

Margherita CAFFI
(Cremona, 1647 - Milan, 1710)
Small Wicker Basket of Flowers
Last third of the 17th century

43

Philipp Peter ROOS, llamado *Rosa de Tivoli*
(Sankt Goar, 1675 - Roma, 1706)
Landscape with Cow, Calves and Sheep in the Roman Countryside
c. 1680-1690

44

Philipp Peter ROOS, llamado *Rosa de Tivoli*
(Sankt Goar, 1675 - Roma, 1706)
Landscape with a Herd of Goats in the Roman Countryside
c. 1680-1690

45

ANONYMOUS (ITALIAN SCHOOL)
Cat Stealing a Dead Heron in a Pantry
c. 1640-1650

46

ANONYMOUS (ITALIAN SCHOOL)
Dream of Saint Joseph
17th-18th century

47

ANONYMOUS (ITALIAN SCHOOL)
Rest on the Flight into Egypt
17th-18th century

48

Frans SNYDERS
(Antwerp, 1579 - 1657)
Hound Pack Attacking a Deer
First half of the 17th century

49

Frans FRANCKEN *the Younger* or Frans FRANCKEN II (WORKSHOP)
(Antwerp, 1581 - Antwerp, 1642)
Triumph of Neptune and Amphitrite
First half of the 17th century

50

Paul de VOS

(Hulst, 1595 – Antwerp, 1678)

Still Life with Fruit and Landscape Background

Second third of the 17th century

51

Jan Philip VAN THIELEN

(Mechelen, 1618 - 1667)

Flower Garland with Tobias and the Angel

Second third of the 17th century

52

Jan Philip VAN THIELEN

(Mechelen, 1618 - 1667)

Flower Garland with Saint Rosalia

Second third of the 17th century

53

Pieter YKENS

(Antwerp, 1648 - 1695)

The Betrothal of the Virgin

Second half of the 17th century

54

Pieter Gerardus SJAMAAR

(The Hague, 1819 - 1876)

Family Feast

Mid-19th century

55

Isabeline Centre Table, Louis XV Style

19th century

56

Table in imitation of 'Pietra Dura'

Italy

19th century

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Isabeline sofa, Louis XV style

19th century